

Libretto-Competition

organised by netzzeit Wien, Luzerner Theater and OperaGenesis ROH2, Royal Opera House, London

Opera buffa based on Haruki Murakami's
"The Bakery Attack" and "The Second Bakery Attack"

Submission Form

Last name:

First name:

Street:

ZIP/Postal Code: City:

Country: Phone number:

E-Mail:

Pen name/pseudonym:

I request the organisers not to disclose my real name to third parties and/or to the public.

By signing the submission form, I agree and accept to enter into a contractual relationship with the organisers of the competition governed by the terms and conditions of the competition. I have taken note of the terms and conditions of the competition and accept them as an integral part of my contract with the organisers.

I herewith state that I have written the libretto submitted, entitled

.....
The libretto is my intellectual property, I am the holder of all copyrights to the libretto and I have not disposed of these rights in any way which would prevent me from exercising my legal rights, as defined in the terms and conditions of the competition, in any way.

I herewith submit the libretto entitled:

.....

based on Haruki Murakami's short stories "The Bakery Attack" and "The Second Bakery Attack" for participation in the libretto competition.

The prize money, if awarded to me by the jury, is to be transferred to my bank account:

Name of account holder:

.....

Account number:

Bank: Bank code:

IBAN:

BIC/SWIFT:

The following supporting documents are enclosed with my submission:

1. Mandatory supporting documents

The following supporting documents must be enclosed with the submission. Submissions not accompanied by any of the supporting documents specified under 1.1. to 1.2. and/or submissions accompanied by a submission form which is either incomplete or not signed are excluded from the competition and will not be transmitted to the jury:

- 1.1. Submission form, duly completed and signed
- 1.2. Libretto – five copies on paper and if possible the document formatted as .rtf- or .odt on a CD-ROM.

(The documents submitted can not be returned)

2. Optional supporting documents

These supporting documents may be enclosed with the submission, but are not required for participation:

- 2.1. Curriculum vitae
- 2.2. Photograph

Place: Date:

Signature: